

PORCELAIN ART

Entry Fee — \$5.00 per item

Age Groups

JUNIOR | 13 years of age and younger

YOUTH | 14-18 years of age

OPEN | 19 years of age and older

SENIOR | 65 years of age and older

Schedule

(Receiving, judging, and release will be located in the Creative Arts Building.)

Entry form and fee deadline - Friday, July 23, 2021 by 4:00 p.m.

Receiving - August 1 & 2 (Sunday & Monday), 2021, 10:00 a.m. - 3:00 p.m.

New in 2021!

Judging - **CLOSED TO THE PUBLIC**

Judging Results - **Join us for the unveiling of the Creative Arts Building at 10:00 a.m., Friday August 27th to celebrate our exhibitors and reveal judging results for 2021! Judging results will be posted online, Monday, August 30th at 2:00 p.m. Results will not be given prior to this time/date.**

Release - Wednesday, September 8, 2021, 10:00 a.m. - 3:00 p.m.

Entry Rules and Requirements (these rules and requirements are **in addition** to *2021 General Competition Requirements* as well as *GE/FA 2021 Competition & Entry Requirements*)

1. Work must be done solely by the exhibitor. No seminar pieces may be entered.
2. All entries must be of original composition. No exact copies of known studies by old masters or prominent studies may be used.
3. Pieces must be painted on porcelain clay bodies or glass.
4. Porcelain includes glazed porcelain (china) and unglazed porcelain (bisque). No other ceramic products will be accepted (e.g., earthenware, ceramic tile, or pottery).
5. Glass includes satin or opal glass with painting, stained glass with painting, slumped glass with painting, fused glass with painting, or blown glass with painting.
6. All pieces must be painted with overglaze (china paints) and fired in a kiln above 750 degrees Fahrenheit.
7. No decals may be used.
8. Miniatures are defined as small scale copies of common objects.
9. Sets (e.g., a tea set) will be considered one entry.
10. All signatures on china or glass must be covered with tape. The tape will be removed after judging.
11. Judging Criteria
 - a. originality
 - b. suitability of materials
 - c. creativity
 - d. craftsmanship
 - e. overall effect

PORCELAIN ART DIVISION AND CLASSES

Porcelain Art

Division 0082

Classes 0001 - 0024

Premiums

1s - \$15.00 2nd - \$10.00 3rd - \$5.00

Best of Show Rosette from Colorado State Fair in each group

Classes

On Porcelain

- 0001. Flowers
- 0002. Fruit, nuts, berries, or vegetables
- 0003. Fish, or animals
- 0004. Birds, or insects
- 0005. Portrait
- 0006. Landscapes or scenes
- 0007. Dresden or nyon
- 0008. Grounding, lusters, or gold
- 0009. Miniatures or jewelry
- 0010. Raised paste and/or enamels
- 0011. Combination (any piece with three or more techniques used in the decoration)
- 0012. Any other technique not listed above
- 0013. Porcelain statue, sculpture, or figurine
- 0014. Fantasy
- 0015. Holiday

On Glass

- 0016. Nature (flowers, fruits, nuts, berries, vegetables, fish, birds, insects, or animals)
- 0017. Portrait
- 0018. Landscapes or scenes
- 0019. Lamps
- 0020. Miniatures, jewelry, or ornaments
- 0021. Raised paste and/or enamels
- 0022. Combination (any piece with three or more techniques used in the decoration)
- 0023. Any other technique not listed above
- 0024. Combination of porcelain and glass