

FINE ARTS EXHIBITION

The Fine Arts Exhibition is one of the longest-running and finest traditions of the Colorado State Fair. The Fine Arts Exhibition provides an unmatched opportunity for both Emerging Artists and Professional Artists from around the state to participate in a quality exhibition. We strive to meet our mission of "Quality, Quantity, and Diversity." The Colorado State Fair Fine Arts Exhibition serves to offer the arts community a special, annual show that is a direct result of the passion and hard work of many loving employees, students, and volunteers. Thank you! We hope your experience with us is a memorable one.

2022 Jurors will be announced here:

<https://coloradostatefair.com/competitions/general-entry-fine-arts/fine-arts-exhibition/>

Karen Foglesong - Colorado State Fair Fine Arts Department Coordinator

Adele Aguilar - Colorado State Fair Gallery of Fine Arts Manager

Ann Oreskovich - Student Instructor

Pueblo Community College Gallery Management Students

Schedule - (Receiving, judging, and release will be located in the Fine Arts Gallery.)

Entry form and fee deadline - Friday, July 22, 2022, by 4:00 p.m.

Receiving - Saturday, July 30, 2022, 9:00 a.m. - 3:00 p.m.

Judging - Closed to the Public (Accepted/Not Accepted entries will be posted online **AT 5:00 pm**, Friday, August 5, 2022)

Reception - Thursday, August 25, 2022, 5:00 p.m. - 8:00 p.m. Cash Bar. Reception is free and open to the public

Release - Artwork that is not accepted must be picked up before **Sunday, August 14, 2022**. Gallery pick up hours will be posted when results are posted on **August 5, 2022 at 5:00 p.m.**. Accepted artwork, and any not accepted artwork remaining, will be released on **Wednesday, September 7, 2022, 10:00 a.m. - 3:00 p.m. at the Gallery of Fine Arts.**

Competition and Entry Requirements (these requirements are **in addition** to the *2022 Colorado State Fair General Competition Requirements* as well as the *General Entry/Fine Arts 2022 Competition & Entry Requirements*)

Eligibility

1. Open to all living residents of Colorado.
2. Original artwork only. No seminar pieces may be entered.
3. Artwork must have been completed within the last two years.
4. Artwork may not have been previously exhibited at the Colorado State Fair.

Presentation Requirements

1. All artwork must be unwrapped and installation-ready.
2. Two-dimensional artwork must be suitably-framed (i.e. no poster frames) and wired using strong screw eyes and wire.
3. Artwork with clip mounts, missing wires, string, scotch tape, or sawtooth hangers will not be accepted.
4. All artwork must be dry when submitted for the exhibition.
5. Completed identification labels must be firmly attached to the back, upper left-hand corner of all two-dimensional works or the bottom of all three-dimensional works. (Labels can be found online or with an entry form.)
6. Due to limited space, we discourage entries over 5x5x5 feet.
7. The Fine Arts Department Coordinator will have the final decision regarding the proper artwork condition and location of each piece.

Fees

1. Maximum of five pieces (entries) per artist.
2. Entry form and a non-refundable fee of \$11.00 for Emerging Artist Division is required for each piece (entry).
3. Entry form and a non-refundable fee of \$15.00 for Professional Division is required for each piece (entry).
4. Artists may purchase 11-day Colorado State Fair wristbands at \$42.00 each. These purchases and payments should be included in your grand total when you submit your entry form.

Payment Methods

Payments can be made by cash, check, or credit card (Visa, MasterCard, Discover, and American Express). Make checks payable to Colorado State Fair. Returned checks will be assessed a \$35.00 service fee.

Selection Process

1. This is a *juried* competition. All artwork is juried, and only the works accepted by the jurors will be displayed in the Fine Arts Gallery during the Colorado State Fair, August 26 - September 5, 2022.
2. The jurors have sole responsibility for the selection of artwork to be exhibited and awarded under their authority.
3. The jurors' decisions are final.
4. The jury process is closed and confidential.
5. Award-winning artwork will be photographed for the annual catalog card, internet, and publicity purposes.

Notification of Accepted/Not Accepted Artwork

"Accepted" and "Not Accepted" artwork will be posted on the Colorado State Fair website (<https://coloradostatefair.com/competitions/general-entry-fine-arts/fine-arts-exhibition/>) at 5:00 pm, Friday, August 5, 2022. **Please do not call us prior to this time as we are working to get those results posted as quickly as possible. No results will be given out early.** It is the responsibility of the exhibitor to make sure the General Entry Office has the correct and current address for the exhibitor so that award checks can be mailed, accordingly.

Release of Not Accepted Artwork

1. Not Accepted artwork must be picked up before Sunday, August 14, 2022. Pick up hours will be posted when results are posted on August 5, 2022.
2. If you do not pick up your artwork by that date, artwork will be stored until the completion of the Fine Arts Exhibition and will be released to you on Wednesday, September 7, 2022, 10:00 a.m. - 3:00 p.m. at the Fine Arts Gallery, Colorado State Fair.
3. All artwork must be claimed on this day unless prior arrangements have been made. Any item of art or artwork not retrieved within 90 days of September 7, 2022, becomes the sole possession of the Colorado State Fair and may be sold or donated.

Release of Accepted Artwork

1. Accepted artwork must be exhibited the 11 days of the Fine Arts Exhibition and the Colorado State Fair, August 26 - September 5. No exceptions!
2. Exhibition artwork will be released on Wednesday, September 7, 2022, 10:00 a.m. - 3:00 p.m. at the Fine Arts Gallery, Colorado State Fair.
3. All artwork must be claimed on this day unless prior arrangements are made. Any item of art or artwork not retrieved within 90 days of September 7, 2022, becomes the sole possession of the Colorado State Fair and may be sold or donated.

Sale of Artwork

1. Colorado State Fair retains a 25% commission on all art sales.
2. The sale price of the artwork must be clearly indicated on the entry form. Not for sale artwork must be identified as "NFS."
3. Artists who sell artwork are required to complete a W-9 Form.

Entry Procedures

Artwork can be submitted three ways—electronically, mailed, or hand-delivered. Exhibitors must pre-register (complete entry form and pay fees) online or at the General Entry Office in the Palace of Agriculture beginning Monday, June 13 and continuing through Friday, July 22, 2022.

Electronically-submitted Artwork

Due Friday, July 22, 2022

- Electronically-submitted artwork is optional. Please only submit your work electronically if you do not plan to hand deliver your work for judging.
- When registering online, you will be prompted to upload images of artwork after the registration process.
- Electronically-submitted pieces that are accepted must arrive at the Colorado State Fair ready to hang or display by close of posted hours on Sunday, August 14, 2022.

Mail-submitted Artwork

Due Friday, July 22, 2022

- We accept mailed artwork. Completed identification labels must be firmly attached to the back, upper-left hand corner of all two-dimensional works or the bottom of all three-dimensional works. (Labels can be found online or with an entry form.)
- Calculate any state fair 11-day wristband purchases and the total non-refundable entry fee and include the amount owed with the entry form. All artwork must be mailed, prepaid. Mail artwork, entry form, and fees to:

Colorado State Fair
General Entry & Fine Arts Department
1001 Beulah Avenue
Pueblo, CO 81004

Hand-delivered Artwork

Entry form and fees due Friday, July 22, 2022

Artwork must be dropped-off on Saturday, July 30, 2022 by 3:00PM

- All entry forms and fees (online, mailed, and hand-delivered) must be received by Friday, July 23rd. We will accept hand-delivered artwork on Saturday, July 30, 2022, 9:00 a.m. - 3:00 p.m. at the Fine Arts Gallery, Colorado State Fair. Enter the Fairgrounds through Gate #1 on Arroyo Avenue. All hand-delivered artwork will be received at the FRONT entrance to the Fine Arts Gallery.
- Print neatly so your name, titles of your artwork, and pricing are legible. Titles and prices on your entry form should match the label attached to your artwork.
- All items must have proper hardware, be fully unpacked and labeled prior to getting in the receiving line. If your items are not ready for receiving, you will be sent back to the unpacking table before being allowed to proceed.

POSTNET
Design • Print • Send • Etc.
Located: Safeway Shopping Center
1021 N. Market Plaza, Suite 107
Pueblo West, CO 81007
719-547-3493

If you would like to have your artwork shipped to us or mailed back to you after the Colorado State Fair, please contact Trent at 719.547.3493 or co120@postnet.com

Insurance Disclaimer

Colorado State Fair will use diligence to ensure the safety of all artwork after arrival and placement, but in no case will Colorado State Fair be responsible or liable for any loss or damage from any cause before, during, or after the Colorado State Fair. Artists are encouraged to insure artwork, privately, if they feel the need for such protection.

Contact Information:

Colorado State Fair
General Entry & Fine Arts
1001 Beulah Avenue
Pueblo, CO 81004

Phone: 719.404.2080

Website: coloradostatefair.com

Email: ge@coloradostatefair.com

Definitions

These definitions exist for the purpose of this competition and will assist you in placing your artwork in the correct category.

Painting - Applying paint, pigment, color or other medium to a solid surface. The medium is commonly applied to the base with a brush, but other implements, such as knives, sponges, and airbrushes, can be used.

Drawing/Printmaking - (Drawing) Using instruments to mark paper or other two-dimensional surfaces. Instruments include graphite, inked brushes, colored pencils, crayons, charcoal, chalk, pastels, erasers, markers, styluses and metals (such as silverpoint). (Printmaking) The process of creating artworks by printing, most commonly on paper, but also on fabric, wood, metal, and other surfaces. Printmaking processes have the capacity to produce identical multiples of the same work and are created using a hand processed technique.

Sculpture (3D)/Ceramics/Fiber Art - (Sculpture) Three dimensional art. Sculpture processes include but are not limited to carving, assembling, welding, modelling, moulding, and casting. (Ceramics) Various hard, brittle, heat-resistant and corrosion-resistant materials made by shaping and then firing an inorganic, nonmetallic material, such as clay, at a high temperature. Common examples are earthenware, porcelain, and brick. (Fiber Art) Fine art whose material consists mainly of natural or synthetic fiber and other components such as fabric or yarn. It focuses on the materials and on the manual labor on the part of the artist as part of the works' significance, and prioritizes aesthetic value over utility.

Photography - The art, application, and practice of creating durable images by recording light, either electronically by means of an image sensor, or chemically by means of light-sensitive material such as photographic film. For the purpose of this competition, photographs taken with a digital camera are acceptable, but significant digital modification is not allowed in this category. Acceptable modifications include but are not limited to cropping, resizing, slight (10% or less) color correction.

Digital Arts/Digitally-Manipulated Photography - (Digital Arts) Artistic practice that uses digital technology as part of the creative or presentation process. (Digitally-Manipulated Photography) Digitally editing a photograph more than 10%. Some examples of digitally-manipulated photography are: using digital filters, manipulating color, saturation, tone, or vibrance more than 10% or in a manner that is not the natural or original color, pixelation, any photoshopping beyond basic edits (cropping, resizing, 10% or less color correction), erasure of elements in photograph, and recombination of images.

Mixed Media - Artwork in which more than one differing medium or material has been employed. Assemblages, collages, and certain sculptures are three common examples.

Jewelry/Metalsmithing - (Jewelry) Decorative items worn for personal adornment, such as brooches, rings, necklaces, earrings, pendants, bracelets, and cufflinks. Jewelry may be attached to the body or the clothes. Jewelry often contains precious metals in some combination with gemstones or other materials such as shells. (Metalsmithing) The process of creating jewelry through the manipulation of various metals, These manipulations include forming and shaping, sawing, doming, foldforming, drilling, soldering, texturing, stamping, and more.

Heritage - In celebration of the 150th year of the Colorado State Fair, we are celebrating heritage; the heritage of the Fair, Colorado, and you! This category may be any medium and must embody heritage.

Professional Division

Entry Fee — \$15.00 per piece

Criteria

Make sure you are completing the entry form for the Division that best suits you. You are a professional if a majority of the following applies to you:

1. You have a Bachelor of Arts, Bachelor of Fine Arts, Masters or Doctorate in Art; or
2. A significant portion of your annual income is earned through the sale of your artwork; or
3. You have won numerous awards for your art in juried national or regional exhibitions; or
4. You currently, or in the past, have had exhibitions within a museum environment; or
5. You are a visual art instructor; or
6. You currently, or in the recent past, have had commercial gallery representation..

Categories

0001. Painting

0002. Drawing/Printmaking

0003. Sculpture (3D)/Ceramics/Fiber Art

0004. Photography

0005. Digital Arts/Digitally-Manipulated Photography

0006. Mixed Media

0007. Jewelry/Metalsmithing

0008. Heritage

Awards

- Best of Show, \$500
- First Place (awarded in each category), \$400
- Second Place (awarded in each category), \$200
- Third Place (awarded in each category), \$100
- Jurors' Choice, \$75
- Colorado State Fair Award (People's Choice selected from either division), \$100

Emerging Artist Division

Entry Fee — \$11.00 per piece

Criteria

Make sure you are completing the entry form for the Division that best suits you. You are an emerging artist if a majority of the following applies to you:

1. You are currently enrolled in high school or college; or
2. You regularly take art classes from professional instructors; or
3. You are not consistently showing your art within commercial galleries; or
4. You have not won numerous awards in national or regional juried exhibitions; or
5. Your income is not significantly impacted by the sale of your artwork; or
6. You enter fewer than six juried exhibitions annually.

Categories

0001. Painting

0002. Drawing/Printmaking

0003. Sculpture (3D)/Ceramics/Fiber Art

0004. Photography

0005. Digital Arts/Digitally-Manipulated Photography

0006. Mixed Media

0007. Jewelry/Metalsmithing

0008. Heritage

Awards

- Best of Show, \$400
- First Place (awarded in each category), \$300
- Second Place (awarded in each category), \$150
- Third Place (awarded in each category), \$75
- Jurors' Choice, \$50
- Honorable Mention Awards, Ribbons
- Colorado State Fair Award (People's Choice selected from either division), \$100