

FINE ARTS EXHIBITION

The Fine Arts Exhibition is one of the longest-running and finest traditions of the Colorado State Fair and Industrial Exposition. The Fine Arts Exhibition provides an unmatched opportunity for both Emerging Artists and Professional Artists from around the state to participate in a quality exhibition. We strive to meet our mission of “Quality, Quantity, and Diversity.” The Colorado State Fair and Industrial Exposition Fine Arts Exhibition serves to offer the arts community a special, annual show that is a direct result of the passion and hard work of many loving employees, students, and volunteers. Thank you!

2024 Jurors will be announced [on our website](#):

I. Schedule

- A. **Location** - Drop-off and pick-up will be located in the Fine Arts Gallery.)
- B. **Entry form and fee deadline** - Wednesday, July 17, 2024, by 4:00 p.m.
- C. **Drop-off (Receiving)** - Saturday, July 27, 2024, 9:00 a.m. - 3:00 p.m.
- D. **Judging** - Closed to the Public (Accepted/Not Accepted entries will be posted online **AT 5:00 pm, Friday, August 2, 2024**)
- E. **Public Reception** - Thursday, August 22, 2024, 5:00 p.m. - 8:00 p.m. Cash Bar. Reception is free and open to the public
- F. **Pick-up (Release)** - Artwork that is not accepted must be picked up before **Friday, August 9, 2024**. Gallery pick-up hours will be posted when results are posted on **August 2, 2024, at 5:00 p.m.** Accepted artwork, and any not accepted artwork remaining, will be released on **Wednesday, September 4, 2024, 10:00 a.m. - 3:00 p.m. at the Gallery of Fine Arts & Saturday, September 7, 2024, 10:00 a.m. - 3:00 p.m.**

II. Competition and Entry Requirements Entry Requirements (these requirements are in addition to the *2024 Colorado State Fair General Competition Requirements* as well as the *General Entry & Fine Arts 2024 Competition and Entry Requirements* and *The Colorado State Fair Exhibitor Code of Conduct*)

III. Entry

- A. Maximum of five entries per exhibitor.

IV. Eligibility

- A. Open to all living residents of Colorado.
- B. Original artwork only. (*Original art is defined as a unique or one-off piece of art – usually the first version – created directly by an artist’s hand or a tool controlled by their hand(s).*) A

small, hand-pulled, numbered series of prints (lithographs, screenprints, woodcuts, etching, engraving, and lithographs) are considered original art. Giclees, inkjets, or other, machine-printed items are not considered original art except when used to print an artist's original digital creation onto paper or other substrates.)

- C. No seminar pieces may be entered. (A seminar art piece is defined as a piece of art created in an instructional setting with attendees all creating the same or similar pieces of artwork as a means to learn a technique, style, or lesson.)
- D. Artwork must have been completed within the last two years.
- E. Artwork may not have been previously exhibited at the Colorado State Fair and Industrial Exposition ("CSF").
- F. Artists must disclose if art or artwork was created using an Artificial Intelligence Generator.

V. Presentation Requirements

- A. All artwork must be unwrapped and installation-ready.
- B. Two-dimensional artwork must be suitably framed (i.e. no poster frames) and wired using strong screw eyes and wire.
- C. Artwork with clip mounts, missing wires, string, scotch tape, sawtooth hangers, or any other unstable hanging hardware will NOT be accepted.
- D. All artwork must be dry when submitted for the exhibition.
- E. Completed identification labels must be firmly attached to the back, upper left-hand corner of all two-dimensional works or the bottom of all three-dimensional works. (Labels can be found online or with an entry form.)
- F. Due to limited space, we discourage entries over 5x5x5 feet.
- G. CSF Management will make the final decision regarding the proper artwork condition and location of each piece.

VI. Fees

- A. Entry form and a non-refundable fee of \$11.00 for the Emerging Artist Division are required for each piece (entry).
- B. Entry form and a non-refundable fee of \$15.00 for the Professional Division are required for each piece (entry).
- C. Artists may purchase 11-day CSF wristbands at \$45.00 each. These purchases and payments should be included in your total when you submit your entry form.

VII. Payment Methods

- A. Payments can be made by cash, check, or credit card (Visa, MasterCard, Discover, and American Express). Make checks payable to the *Colorado State Fair Authority ("Authority")*. Returned checks, or checks marked "insufficient funds" will be assessed a \$35.00 service fee.

VIII. Selection Process

- A. This is a *juried* competition. All artwork is juried. Only the works accepted by the jurors will be displayed in the Fine Arts Gallery during the CSF, August 23 - September 2, 2024.

- B. The jurors have sole responsibility for the selection of artwork to be exhibited and awarded under their authority.
- C. The jurors' decisions are final.
- D. The jury process is closed and confidential.
- E. Award-winning artwork will be photographed for the annual catalog card, internet, and publicity purposes.

IX. Notification of Accepted/Not Accepted Artwork

- A. "Accepted" and "Not Accepted" artwork will be posted on the Colorado State Fair Authority's [website](#) at 5:00 pm, Friday, August 2, 2024. **Please do not call us before this time as we are working to get those results posted as quickly as possible. No results will be given out early.** It is the responsibility of the exhibitor to make sure the General Entry Office has the correct and current address for the exhibitor so that award checks can be mailed accordingly.

X. Pick up (Release) of Not Accepted Artwork

- A. Not Accepted artwork may be picked up before Sunday, August 11, 2024. Pick-up hours will be posted online when results are posted on August 2, 2024.
- B. If exhibitors do not pick up their artwork by that date, the artwork will be stored until the completion of the Fine Arts Exhibition and will be released on Wednesday, September 4, 2024, 10:00 a.m. - 3:00 p.m. or Saturday, September 7, 2024, 10:00 a.m. - 3:00 p.m. at the Fine Arts Gallery, CSF.
- C. All artwork must be claimed on this day unless prior arrangements have been made. Any item of art or artwork not retrieved within 90 days of September 4, 2024, becomes the sole possession of the Authority and may be sold or donated.

XI. Release of Accepted Artwork

- A. Accepted artwork must be exhibited during the 11 days of the Fine Arts Exhibition and the Colorado State Fair and Industrial Exposition, August 23 - September 2. No exceptions.
- B. Exhibition artwork will be released on Wednesday, September 4, 2024, 10:00 a.m. - 3:00 p.m. and Saturday, September 7, 2024, 10:00 a.m. - 3:00 p.m. at the Fine Arts Gallery, Colorado State Fair Authority.
- C. All artwork must be claimed on this day unless prior arrangements are made. Any item of art or artwork not retrieved within 90 days of September 4, 2022, becomes the sole possession of the Colorado State Fair Authority and may be sold or donated.

XII. Sale of Artwork

- A. Colorado State Fair Authority retains a 25% commission on all art sales.
- B. The sale price of the artwork must be indicated on the entry form. Not-for-sale artwork must be identified as "NFS." Sale prices may not be changed once the entry form is submitted.
- C. Artists who sell artwork are required to complete a W-9 Form.
- D. Payment checks will be mailed by the last day of October of the same year.

XIII. Entry Procedures

- A. Artwork can be submitted three ways - hand-delivered, electronically (must hand-deliver if accepted), or mailed. Exhibitors must pre-register (complete the entry form and pay fees) online or at the General Entry Office in the Palace of Agriculture beginning Monday, June 10, and continuing through Wednesday, July 17, 2024.

XIV. Hand-delivered Artwork

- A. **Entry form and fees are due Wednesday, July 17, 2024**
- B. **Artwork must be dropped off on Saturday, July 27, 2024, by 3:00 PM**
- C. All entry forms and fees (online, mailed, and hand-delivered) must be received by Wednesday, July 17, 2024. We will accept all hand-delivered artwork on Saturday, July 27, 2024, 9:00 a.m. - 3:00 p.m. at the Fine Arts Gallery, Colorado State Fair Authority's grounds. Enter the Authority's grounds through Gate #1 on Arroyo Avenue. All hand-delivered artwork will be received at the FRONT entrance to the Fine Arts Gallery.
- D. Print neatly so your name, titles of your artwork, and pricing are legible. All information on your entry form should match the label attached to your artwork.
- E. All items must have proper hardware, and be fully unpacked and labeled before getting in the receiving line. If your items are not ready for receiving, you will be sent back to the unpacking table before being allowed to proceed.

XV. Electronically submitted Artwork

- A. **Due Wednesday, July 17, 2024**
- B. Electronically submitted artwork is optional. Please only submit your work electronically if you do not plan to hand deliver your work for judging.
- C. When registering online, you will be prompted to upload images of the artwork after the registration process.
- D. Electronically submitted pieces that are accepted must arrive on the Colorado State Fair Authority's grounds ready to hang or display by the close of posted hours on Friday, August 9, 2024.

XVI. Mail-submitted Artwork

- A. **Due Wednesday, July 17, 2024**
- B. We accept mailed artwork. Completed identification labels must be firmly attached to the back, upper-left-hand corner of all two-dimensional works or the bottom of all three-dimensional works. (Labels can be found online or with an entry form.)
- C. Entries may be registered and paid online or accompanied by a signed entry form and full payment by check. All artwork must be mailed, and prepaid. Mail artwork, entry form, and fees to:

Colorado State Fair Authority
General Entry & Fine Arts Department
1001 Beulah Avenue
Pueblo, CO 81004



If you would like to have your artwork shipped to us or mailed back to you after the Colorado State Fair and Industrial Exposition, please contact Trent at 719.547.3493 or co120@postnet.com

XVII. Insurance Disclaimer

- A. Colorado State Fair Authority will use diligence to ensure the safety of all artwork after arrival and placement, but in no case will Colorado State Fair Authority be responsible or liable for any loss or damage from any cause before, during, or after the Colorado State Fair and Industrial Exposition. Artists are encouraged to insure artwork, privately, if they feel the need for such protection.

Contact Information:

Colorado State Fair Authority
General Entry & Fine Arts
1001 Beulah Avenue
Pueblo, CO 81004

Phone: 719.404.2080

Website: coloradostatefair.com

Email: ge@coloradostatefair.com

XVIII. Definitions

These definitions exist for the purpose of this competition and will assist you in placing your artwork in the correct category.

Painting - Applying paint, pigment, color, or other medium to a solid surface. The medium is commonly applied to the base with a brush, but other implements, such as knives, sponges, and airbrushes, can be used.

Drawing/Printmaking - (Drawing) Using instruments to mark paper or other two-dimensional surfaces. Instruments include graphite, inked brushes, colored pencils, crayons, charcoal, chalk, pastels, erasers, markers, styluses, and metals (such as silverpoint). (Printmaking) The process of creating artwork by printing, most commonly on paper, but also on fabric, wood, metal, and other surfaces. Printmaking processes have the capacity to produce identical multiples of the same work and are created using a hand-processed technique.

Sculpture (3D)/Ceramics/Fiber Art - (Sculpture) Three-dimensional art. Sculpture processes include but are not limited to carving, assembling, welding, modeling, moulding, and casting. (Ceramics) Various hard, brittle, heat-resistant, and corrosion-resistant materials are made by shaping and then firing an inorganic, nonmetallic material, such as clay, at a high temperature. Common examples are earthenware, porcelain, and brick. (Fiber Art) Fine art whose material consists mainly of natural or synthetic fiber and other components such as fabric or yarn. It focuses

on the materials and on the manual labor on the part of the artist as part of the works' significance and prioritizes aesthetic value over utility.

Photography - The art, application, and practice of creating durable images by recording light, either electronically by means of an image sensor or chemically by means of light-sensitive material such as photographic film. For the purpose of this competition, photographs taken with a digital camera are acceptable, but significant digital modification is not allowed in this category. Acceptable modifications include but are not limited to cropping, resizing, and slight (20% or less) color correction.

Digital Arts/Digitally-Manipulated Photography - (Digital Arts) Artistic practice that uses digital technology as part of the creative or presentation process, including art created using an Artificial Intelligence Generator. (Digitally-Manipulated Photography) Digitally editing a photograph more than 10%. Some examples of digitally manipulated photography are: using digital filters, manipulating color, saturation, tone, or vibrance more than 20% or in a manner that is not the natural or original color, pixelation, any photoshopping beyond basic edits (cropping, resizing, 20% or less color correction), erasure of elements in photograph, and recombination of images.

Mixed Media - Artwork in which more than one differing medium or material has been employed. Assemblages, collages, and certain sculptures are three common examples.

Jewelry/Metalsmithing - (Jewelry) Decorative items worn for personal adornment, such as brooches, rings, necklaces, earrings, pendants, bracelets, and cufflinks. Jewelry may be attached to the body or the clothes. Jewelry often contains precious metals in some combination with gemstones or other materials such as shells. (Metalsmithing) The process of creating jewelry through the manipulation of various metals, These manipulations include forming and shaping, sawing, doming, foldforming, drilling, soldering, texturing, stamping, and more.

Professional Division

Entry Fee — \$15.00 per piece

Criteria

Make sure you are completing the entry form for the Division that best suits you. You are a professional if a majority of the following applies to you:

1. You have a Bachelor of Arts, Bachelor of Fine Arts, Masters or Doctorate in Art; or
2. A significant portion of your annual income is earned through the sale of your artwork; or
3. You have won numerous awards for your art in juried national or regional exhibitions; or
4. You currently, or in the past, have had exhibitions within a museum environment; or
5. You are a visual art instructor; or
6. You currently, or in the recent past, have had commercial gallery representation..

Categories

0001. Painting	0006. (2D)Mixed Media
0002. Drawing/Printmaking	0007. Jewelry/Metalsmithing
0003. Sculpture (3D)/Ceramics	0008. Fiber Art
0004. Photography	
0005. Digital Arts/Digitally-Manipulated Photography	

Awards

- Best of Show, \$500
- First Place (awarded in each category), \$400
- Second Place (awarded in each category), \$200
- Third Place (awarded in each category), \$100
- Jurors' Choice (2), \$75
- Honorable Mention Awards, Ribbons
- Colorado State Fair Authority Award (People's Choice selected from either division), \$100

Emerging Artist Division

Entry Fee — \$11.00 per piece

Criteria

Make sure you are completing the entry form for the Division that best suits you. You are an emerging artist if a majority of the following applies to you:

1. You are currently enrolled in high school or college; or
2. You regularly take art classes from professional instructors; or
3. You are not consistently showing your art within commercial galleries; or
4. You have not won numerous awards in national or regional juried exhibitions; or
5. Your income is not significantly impacted by the sale of your artwork; or
6. You enter fewer than six juried exhibitions annually.

Categories

0001. Painting	0006. (2D) Mixed Media
0002. Drawing/Printmaking	0007. Jewelry/Metalsmithing
0003. Sculpture (3D)/Ceramics	0008. Fiber Art
0004. Photography	
0005. Digital Arts/Digitally-Manipulated Photography	

Awards

- Best of Show, \$400
- First Place (awarded in each category), \$300
- Second Place (awarded in each category), \$150
- Third Place (awarded in each category), \$75
- Jurors' Choice (2), \$50
- Honorable Mention Awards, Ribbons
- Colorado State Fair Authority Award (People's Choice selected from either division), \$100